

Old sails get a fashionable
new life **PAGE 13**

CURRENTS

The best of the coast this month

**LBK Studio Sea
Urchin Bowls,**
from \$200 each;
lbkstudio.com
See more on page 8.



Made on the Coast

Meet the next wave of
creatives behind six
sea-inspired collections

CURRENTS



LAURA KRAMER

LBK STUDIO
PAWTUCKET,
RHODE ISLAND

Kramer founded her glass production studio in 2001, and in the years since, her work—which draws on her backgrounds in sculpture, design, anthropology, and archaeology—has included creating items such as glasses and vases, as well as objects inspired by her love of nature. “It has gone from really functional [pieces] to art that you can have in your home,” Kramer says. Today, her proximity to the ocean and the things she collects during her walks on the shore influence much of her work; lbkstudio.com.

“THE SHAPE OF A BARNACLE DEPENDS ON WHERE IT FORMS. THOSE ORGANIC DIFFERENCES REALLY APPEAL TO ME”



Barnacle Sculpture,
from \$650

1 Honey Love Exfoliator, \$52

2 Aloha Ambrosia Morning Moisture Elixir, \$56

3 Mahina Evening Replenishing Elixir, \$72

4 Citrus & Citrine Regenerating Toning Mist, \$46

5 Siren Serum, \$48

“ITS FEATHER-LIGHT TEXTURE GENTLY MOISTURIZES AND HELPS EVEN SKIN TONE”

“OUR SECRET WEAPON FOR THAT ALOHA GLOW. THIS SERUM IS LIKE LIQUID SUNSHINE!”



LEAH KLASOVSKY

LEAHLANI SKINCARE
KAUA'I, HAWAII

When California native and Hawai'i transplant Leah Klasovsky first became a licensed aesthetician, she was less than impressed with the skincare products at her disposal. So she began making her own. “I blended and mixed up products on the spot for my clients to address their particular needs,” Klasovsky says. And when they started asking for products to take home, Leahlani Skincare was born; leahlaniskincare.com.



**LISA ANDERSON
SHAFFER**

ZELMA ROSE

WEST MARIN COUNTY,
CALIFORNIA

Shaffer learned to crochet and needlepoint from her two grandmothers, Zelma and Rosemarie, who inspired the name of her fiber-jewelry business. "I usually refer to myself as a 'fiber artist,'" she says. "I use a process of freehand, off-loom weaving," which she creates in her mountaintop studio in Northern California. She is also writing a guided daily journal incorporating her photography, due out from Running Press later this year; zelmarose.com.

"THE WEAVE IS
INSPIRED BY THE
TEXTURE OF
COASTAL GRASSES
MEETING THE
SAND DUNES"



"CUSTOMERS
LOVE THE
SCALE—IT HAS
BECOME A
FAVORITE"



WEAR IT AS A
BELT OR A
NECKLACE TIED IN
INTRICATE KNOTS

1 Drake Bracelets
in Golden Ochre,
Indigo, and Ecru,
\$68 each

2 Lilah Necklace
in Indigo, \$250

**3 Joshua Lariat
Belt** in Golden
Ochre, \$150

BEN JACOBSEN

JACOBSEN SALT CO.
NETARTS BAY, OREGON

Since 2011, Jacobsen has made it his company's mission to produce craft sea salt that's approachable for customers with every level of culinary expertise. "I'm not a chef, and I've never worked in a restaurant kitchen, so I feel very lucky to have relationships with great professional and home cooks," he says. His advice for craft-salt novices? Don't be afraid to experiment: "If it tastes delicious, then great. If it doesn't, try something else;" jacobsensalt.com.



- 1 Black Pepper Salt, \$12
- 2 Sea Salt Slide Tin, \$5 for two
- 3 Ghost Chili Salt, \$12
- 4 White Truffle Salt, \$35
- 5 Oregon Black Truffle Salt, \$19

"THIS INFUSED SALT IS THE MOST VERSATILE—I USE IT EVERY DAY"

"WE USE REAL TRUFFLES, NOT SYNTHETIC OILS—IT'S KNOCK-YOUR-SOCKS-OFF GOOD"



- 1 Fish Tumbler, \$25
- 2 Make Waves Technical Performance Leggings, \$99
- 3 Small Fins Performance Half Zip, \$98
- 4 Wild & Free Baseball Cap, \$24

"THIS FLEECE PULLOVER HAS AN ORIGINAL FISH DESIGN—BECAUSE HERRING ARE ADORABLE!"



EMMA LAUKITIS & CLAIRE NEATON

SALMON SISTERS
HOMER, ALASKA

As children, Laukitis and Neaton fished for salmon near their home in Alaska's Aleutian Islands. Today, they're incorporating that connection to the ocean into their home goods and apparel business: "We're using Salmon Sisters to tell Alaska's sustainable seafood story," Neaton says. For every product sold, the company donates one can of wild Alaska salmon to the Food Bank of Alaska; aksalmonsisters.com.

PORTRAITS, FROM TOP: NOLAN CALISCH FOR JACOBSEN SALT CO., SCOTT DICKERSON; PORTRAIT OPPOSITE: MIKE ARMENTA (@SAILINGTWITCH)



- 1 Seafoam Striped Tool Bag, \$180
- 2 Original Hardware Tote, \$420
- 3 Knotted Classic Tote in Ocean, \$260

FOUR ROOMY EXTERIOR POCKETS FOR EASY ACCESS AND ORGANIZATION

"THIS IS MY OLDEST (AND FAVORITE!) DESIGN. THE SAIL'S WELL-WORN HARDWARE ADDS A LITTLE SALTY HISTORY"

"I LOVE THE KNOTTED LEATHER AND HAND-DYED CANVAS. IT'S EARTHY AND NAUTICAL"



SUSAN HOFF
SUSAN HOFF
SAN FRANCISCO

Hoff grew up on a horse farm and then spent four years sailing professionally after college, and her work combines elements of her experiences on both land and sea. To create her bags, she collects donated sailcloth and buys leather horse tack from area ranches. "I firmly believe in using something that would otherwise go to waste," Hoff says. "The materials are steeped in stories, so the product comes out with so much character;" susanhoff.com.